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AT THE AMERICAN ART GALLERIES

310

The Reformation of James Riddy

It was a friendly, grassy field so large that the eye at first, scarcely took in its magnitude. The irregular surface of upturns, only now-shaped ~~about~~ clouds had the appearance of a rock, black, sloping so that neither from the actual shore of San Francisco Bay to the low hills of the Coast Range. The sea heave the slow chills on the black surface added to that fancy, and the line of straggling white waves from building that, here and there, lifted themselves above it, seemed to be placed on an island in its midst. Even the sea in two huge washpans, agricultural machinery, abandoned in the furrows, bore an odd resemblance to ~~hollow~~ hulks or barges adrift open to waste,

This massive suggestion was equally noticeable from the door of one of the former buildings - a large, dilapidated wooden shed - into which a number of former laborers were slowly filing, although only one or two were apparently single unpaired by it to linger and gaze ^{at} ~~on~~ that rigid sea. Dressed in their ~~rough~~ rough dress and the marks of manual labor in stains of the soil on their hands and faces, they separated in particular type or class. They were gray and old, robust and delicate, dull and intelligent, and kept together only by some philosophical ^{curiosity} ~~curiosity~~ or ~~human~~ ^{human} acceptance of equally unpaired circumstances in their labors, as events might have ^{been} ~~been~~. For they had been picked up ^{on} the streets and shores of San Francisco - discharged sailors, broken down miners, beggars near armies, unemployed professional men and married tradesmen - to assist in the ^{planting and} planting of certain head capsules of rich alluvial soil ~~for a speculative point stock exchange~~.

BRET HARTE
Original Manuscript
Reduced Facsimile
[No. 183]

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MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
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AT THE AMERICAN ART GALLERIES

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[Continued]

First Session, Wednesday Afternoon, April 23rd

[No. 3—Continued]

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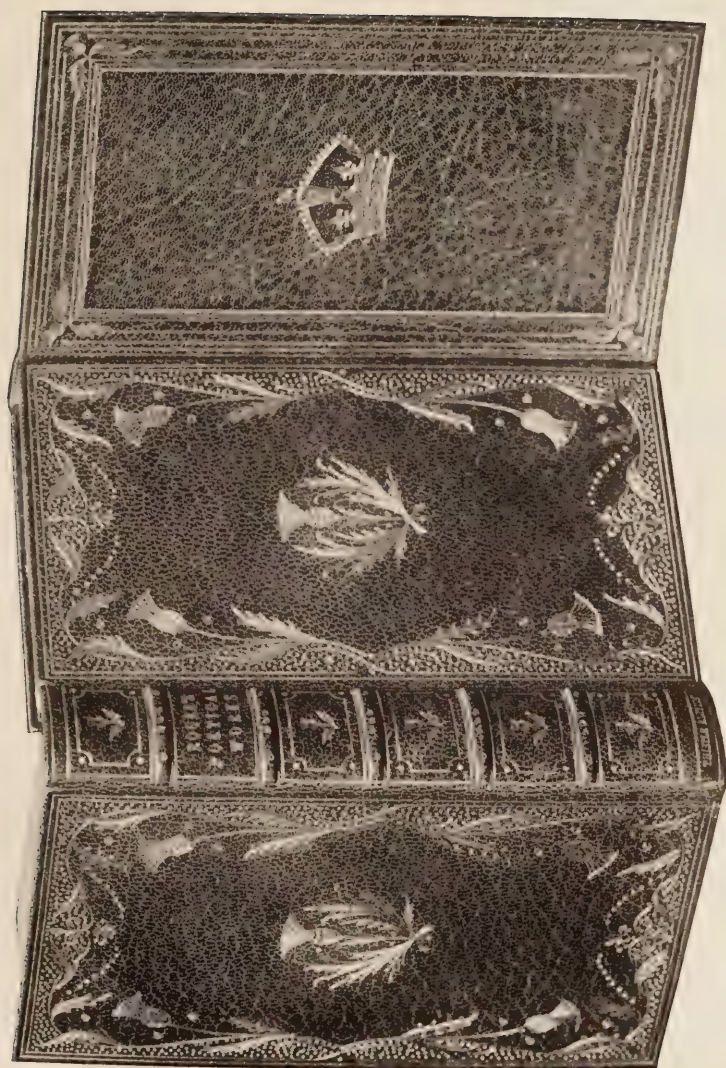
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Boston: Published by the Author, 1884

Eleventh Edition, in which the chapter on *Demonology* contains but 13 pages, the matter relating to the trial of Messrs. Eddy and Arens having been eliminated, and a new chapter of 24 pages "Key to the Scriptures," added. The title of the book now becomes "Science and Health; with a Key to the Scriptures."

25- 75. CHRONICLES. Froissart (Sir John). *Chronicles of England, France, Spain and the adjoining Countries.* 2 vols. London, 1857; MONSTRELET (ENGUERRAND DE). *Chronicles.* Translated by Thomas Johnes. 2 vols. London. 1858. *With illuminated title-pages, and numerous illustrations in the text.* Together, 4 vols. royal 8vo, half blue morocco, gilt tops, gilt backs, BY LARKINS.

London, 1853-1857

22 1/2 76. CHURCH (SAMUEL HARDEN). Oliver Cromwell, a History, comprising a Narrative of his Life, with Extracts from his Letters and Speeches, and an Account of the Political, Religious and Military Affairs of England during his Time. 2 vols. 8vo, three-quarter brown morocco, gilt tops, uncut. New York: G. P. Putnam's Sons, 1895

EXTRA-ILLUSTRATED, and extended from one volume to two, by the insertion of 126 portraits and scenes, of characters and places mentioned in the work. Each volume contains specially printed title-page, in addition to the title-page issued with the work.

Among the portraits (some of which are scarce) are Philip of Spain, Queen Elizabeth, Oliver Cromwell, David Hume, Cardinal Richelieu, Charles I., Henry IV., General Ruthven, John Rushworth, Henry Somerset, James I., Prince Rupert, and others.

16 77. CIBBER (COLLEY). *The Dramatic Works of Colley Cibber, Esq. With portrait after Vanloo, engraved by Miller.* 5 vols. 12mo, full polished yellow calf, gilt backs, yellow edges.

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New York: G. P. Putnam's Sons, 1904

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- 100 80. COACHING. HISSEY (JAMES JOHN). Across England in a Dog-Cart, from London to St. Davis and back. London, 1891; Through Ten English Counties. London, 1894; [ALSO] HARPER (CHARLES G.). The Marches of Wales. London, 1894; The Portsmouth Road and its Tributaries: To-day and in Days of Old. London, 1895; From Paddington to Penzance. London, 1893; The Cambridge, Ely and King's Lynn Road. London, 1902. *All illustrated.* ALL FIRST EDITIONS. Together, 6 vols, 8vo, full crimson levant morocco, sporting tooling on back and sides, gilt tops, uncut, BY RIVIÈRE.

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London: B. F. Stevens, 1893

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[No. 82—Continued]

Chainbearer. 1860; The Wing and Wing. 1860; The Redskins. 1860; Satanstoe. 1860; Homeward Bound. 1860; Home as Found. 1860; Jack Tier. 1860; The Oak Openings. 1860; The Monikins. 1860; The Water-Witch. 1860; The Pathfinder. 1860; Mercedes of Castile. 1861; Ways of the Hour. 1861; The Deerslayer. 1861; Precaution. 1861; The Heidenmauer. 1861; Miles Wallingford. 1861; The Two Admirals. 1861; The Crater. 1861; Afloat and Ashore. 1861.

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[No. 89—Continued]

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London: J. Robins & Co. 1824

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- 30 94. CRUIKSHANK (GEORGE). [Ackerman (J. Y.).] Tales of other Days, by J. W. A. *With illustrations* (6 full-page and one vignette on title) by George Cruikshank, engraved by J. Thompson, and S. and T. Williams. 8vo, full polished calf, gilt top, uncut, BY RIVIÈRE. London: Effingham Wilson, 1830

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[No. 105—*Continued*]

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172. 107. [DE COUVRAY (JOHN BAPTISTE).] The Amours of the Chevalier de Faublas. Newly and faithfully translated from the Paris edition of 1821. 4 vols. 12mo, three-quarter brown morocco, gilt tops, uncut. London: Printed by Benbow, Lord Byron's Head, 1822

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110. DIARIES OF EVELYN AND PEPYS. Evelyn (John). Diary and Correspondence. Edited by William Bray. *Portrait.* 4 vols. London, Henry Colburn, 1850. [ALSO] PEPYS (SAMUEL). Diary and Correspondence. With a Life and Notes by Richard Lord Braybrooke. *Portraits.* 5 vols. London, Henry Colburn, 1851. Together, 9 vols. 12mo, full polished calf, gilt, gilt tops. Lower portions of some of the bindings and pages lightly water-stained. Not returnable. London, 1850-1851

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4250. London: Printed for the Author, by W. Bulmer & Company, Shakespeare Press, 1817

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London: Henry G. Bohn, 1842

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London, 1837

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III. THE CRICKET ON THE HEARTH; a Fairy Tale of Home. *Illustrated by Leech, Doyle, Landseer and Stanfield.* London, 1846

FIRST EDITION, first and only issue. Contains the leaf of advertisement.

IV. THE BATTLE OF LIFE; a Love Story. *Illustrated by Maclise, Leech, Doyle and Stanfield.* London, 1846

Fourth issue of the FIRST EDITION, without publisher's name on engraved title-page. Contains the leaf of advertisement.

V. THE HAUNTED MAN AND THE GHOST'S BARGAIN; a Fancy for Christmas-Time. *Illustrated by Tenniel, Leech, Stanfield and Stone.* London, 1846

FIRST EDITION. Contains the leaf of advertisements.

Together, 5 vols. full blue morocco, floral gilt backs and sides, blue watered-silk linings, gilt edges, BY ROOT. In open-face morocco case. London, 1843-1846

120. DICKENS (CHARLES). *The Adventures of Oliver Twist; or, The Parish Boy's Progress. With 24 illustrations on steel, by George Cruikshank.* FIRST OCTAVO EDITION. 8vo, IN THE ORIGINAL TEN PARTS, with green wrappers and advertisements, uncut. Some backs slightly worn, and back wrapper of part six missing, some plates spotted. Enclosed in morocco slip-case, with inner protecting cover of cloth. London, 1846

EXCEEDINGLY RARE IN THE ORIGINAL PARTS.

121. DICKENS (CHARLES). *Dealings with the Firm of Dombey and Son. Wholesale, Retail, and for Exportation. With illustrations by H. K. Browne.* FIRST EDITION. 8vo, IN THE ORIGINAL 20 MONTHLY PARTS (in 19), with wrappers and advertisements, uncut. Portions of several backs need restoration, and one or two plates lightly spotted. Enclosed in morocco slip-case, with inner protecting cloth cover. London, 1847-1848

Contains both slips of "Errata," that in part five and in the last part.

First Session, Wednesday Afternoon, April 23rd

- 30 122. DICKENS (CHARLES). *Bleak House*. With 40 illustrations by H. K. Browne. FIRST EDITION. 8vo, IN THE ORIGINAL 20 MONTHLY PARTS (in 19), with wrappers and advertisements. Several wrappers loose, and new back for part one, several names on wrappers. Enclosed in morocco slip-case, with an inner protecting cloth cover.
London, 1852-1853
EARLY ISSUE OF THE FIRST EDITION. With the one plate only in part IX; the printed slip announcing accident to the usual second plate; part X has three plates instead of two. The impressions of the "dark" plates,—"Night" and "Morning," etc., are excellent, thus indicating an early issue.
- 30 123. DICKENS (CHARLES). *Little Dorrit*. With illustrations by Hablot Knight Browne. FIRST EDITION. 8vo, IN THE ORIGINAL 20 MONTHLY PARTS (in 19), with wrappers and advertisements, uncut. Several backs need restoration, a few plates are lightly spotted, and name on cover of one part. Enclosed in morocco slip-case, with an inner protecting cloth cover.
London, 1855-1857
EARLIEST ISSUE OF THE FIRST EDITION, with slip inserted at page 481 regarding the author's oversight in allowing the name "Rigaud" to be printed in place of "Blandois." Fine impressions of the five "dark" plates.
- 215 124. DICKENS (CHARLES). *Little Dorrit*. With illustrations by Hablot Knight Browne. FIRST EDITION. 8vo, IN THE ORIGINAL 20 MONTHLY PARTS (in 19), with wrappers and advertisements, uncut. Several wrappers need restoration, some plates are spotted. Enclosed in half green morocco slip-case, with inner protecting cloth cover.
London, 1855-1857
EARLIEST ISSUE OF THE FIRST EDITION, with the slip inserted at page 481 regarding the author's oversight in allowing the name "Rigaud" to be printed in place of "Blandois." Fine impressions of the five "dark" plates.
- 55 125. DICKENS (CHARLES). *The Posthumous Papers of the Pickwick Club*. With 43 illustrations, by R. Seymour and "Phiz." 8vo, three-quarter crimson levant morocco, gilt back, gilt top, edges scraped, BY BLACKWELL. A few pages lightly spotted or thumbled.
London, 1856
- 11 126. DICKENS (CHARLES). *A Tale of Two Cities*. With illustrations by H. K. Browne. FIRST OCTAVO EDITION. 8vo, original cloth, uncut, slightly worn.
London: Chapman and Hall, 1859
- 30 127. DICKENS (CHARLES). *Our Mutual Friend*. With illustrations by Marcus Stone. FIRST EDITION. 8vo, IN THE ORIGINAL 20 MONTHLY PARTS (in 19), with wrappers and advertisements. Backs of several parts somewhat worn. Enclosed in morocco slip-case, with protecting cloth cover.
London, 1864-1865
Does not contain the slip in part 13 which is usually missing.

First Session; Wednesday Afternoon, April 23rd

- 20 128. DICKENS (CHARLES). *The Mystery of Edwin Drood. With 12 illustrations by S. L. Fildes, and a portrait (of Charles Dickens).* FIRST EDITION, IN THE ORIGINAL SIX PARTS as issued, with advertisements, uncut, and mainly unbound. Enclosed in morocco slip-case, with inner protecting cover of cloth. London, 1870

155. 129. DICKENS (CHARLES). *The Writings of Charles Dickens. With numerous illustrations by "Phiz," George Cruikshank, and others.* 30 vols. 12mo, full maroon morocco, gilt backs and sides, gilt tops, edges scraped. Lower portions of several volumes lightly water-stained.

London: Chapman & Hall, undated and 1874

AN EARLY COPY OF THIS ESTEEMED EDITION, much superior to the later issues which were printed from the same plates.

Comprises,—Pickwick Papers; Old Curiosity Shop;
Reprinted Pieces; Oliver Twist; Sketches by Boz;
Dombey and Son; American Notes; Little Dorrit;
Christmas Books; Tale of Two Cities; and others.

- Withdrawn 130. DICKENS (CHARLES). *The Writings of Charles Dickens. With illustrations by Hablot K. Browne, George Cruikshank, Seymour, George Cattermole, and others,* ALL ON INDIA PAPER. 60 vols. royal 8vo, full polished calf, gilt backs, gilt tops, uncut, BY ZAEHNSDORF. Under side of volume one very slightly discolored.

London: Chapman & Hall, 1881-1882

EDITION DE LUXE. Limited to 1,000 copies, of which this is number 76.

EXTRA-ILLUSTRATED by an extensive series of original water-color drawings by "Kyd." Each volume with specially printed title-page on Japanese vellum paper, in addition to the title-pages issued with the work.

Laid in volume one is the major portion of an autograph letter by the author, written, 4th of August, 1855. The letter consists of ten lines only. The signature has been torn away.

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Christmas Stories [and] The Uncommercial Traveller. 4 vols.;
Martin Chuzzlewit. 4 vols.;
American Notes and Pictures from Italy. 2 vols.;
Christmas Books. 2 vols.; A Child's History of England. 2 vols.;
Nicholas Nickleby. 4 vols.; Dombey and Son. 4 vols.;
Bleak House. 4 vols.; Our Mutual Friend. 4 vols.;
Master Humphrey's Clock, etc.; The Mystery of Edwin Drood.

- // 131. DICKENS (CHARLES). *The Posthumous Papers of the Pickwick Club. With Introduction and Notes by Andrew Lang. With illustrations by "Phiz" and others, on Japanese vellum paper.* 2 vols. 8vo, full crimson levant morocco, richly tooled gilt backs, broad dentelle inside borders, gilt tops, uncut, BY ZAEHNSDORF. London, 1903

GADSHILL EDITION, of which the complete works of Dickens is in 34 volumes. The above comprises "Pickwick Papers" only.

First Session, Wednesday Afternoon, April 23rd

- 6750
132. DRAMA. The Drama; its History, Literature and Influence on Civilization. Editor-in-Chief, Alfred Bates, Trinity College, Cambridge, England. *With illustrations on Japanese vellum paper, some of which are IN TWO STATES, ONE IN COLORS.* 20 vols. [Also] The Opera, comprising romantic Legends, Stories and Plots of famous Operas, and Biographies of the Composers. With an Introduction by G. Verdi, edited by Albert E. Bergh. *With illustrations on Japanese vellum paper, some of which are IN TWO STATES, ONE IN COLORS.* 4 vols. Together, 24 vols. 8vo, half morocco, floral onlays on backs, gilt tops, uncut. London: Athenian Society, 1903-1909

ATHENIAN EDITION. Limited to 250 sets, of which the first named is Number 7 and the last named is unnumbered.

CONTENTS:

Greece; Rome; Oriental; Religious; Italy; Spain; Portugal; France; Germany; Great Britain; Scandinavia; Russia and America.

- 30
133. DRAMATISTS OF THE RESTORATION. With Memoirs and Notes. 14 vols. 8vo, half brown morocco, gilt tops. Back of one volume has had slight repairs. Edinbrough: William Paterson, 1875

LARGE PAPER COPY.

CONTENTS:

John Crowne. 4 vols.; D'Avenant. 5 vols.; Lacy; Marmion; Cokain; Tatham; Wilson.

- 150
134. DUMAS (ALEXANDRE). The Romances of Alexandre Dumas. *With illustrations on Japanese vellum paper.* 40 vols. 8vo, three-quarter crimson levant morocco, gilt tops, uncut.

Boston: Estes & Lauriat, 1893

EDITION DE LUXE. Limited to 1,000 copies, of which this is Number 42.

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135. DUMAS (ALEXANDRE). The Romances of Alexandre Dumas. *With frontispieces IN COLOR and full-page illustrations.* 53 vols. 12mo, full maroon morocco; sides elaborately tooled in gilt, with onlays of lilac morocco; backs ornamented and onlaid; doublures of green morocco, with floral ornamentation; green watered-silk linings, gilt tops, uncut. Boston: Little, Brown & Company, 1902

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CONTENTS:

The Count of Monte Cristo; Marguerite de Valois; Companions of Jehu; The Forty-Five;

[Continued

First Session, Wednesday Afternoon, April 23rd

[No. 135—Continued]

Le Chevalier de Maison Rouge; The Regent's Daughter;
La Dame de Monsoreau; The War of Women; Ascanio;
The Horoscope; The Brigand; Tales of the Caucasus;
Chevalier d'Harmental; Sylvandire; Black;
The Story of a Dog; Three Musketeers; La Comtesse de Charny;
Vicomte de Bragelonne; Memoirs of a Physician;
Monsieur d'Artagnan; The Queen's Necklace; The Two Dianas;
The Duke's Page; Agénor de Mauléon; Twenty Years After;
Ange Pitou; The Whites and the Blues; Olympe de Clèves;
She-Wolves of Manchecoul.

- 22¹² 136. DURUY (VICTOR). History of Rome, and of the Roman People, from its Origin to the Establishment of the Christian Empire. Translated by M. M. Ripley and W. J. Clarke. Edited by J. P. Mahaffy. *With over 300 engravings, 100 maps and plans, and numerous chromolithographs.* 16 vols. imperial 8vo, cloth, paper labels, gilt tops, uncut. Boston: Dana Estes & C. E. Lauriat, 1884

EDITION DE LUXE. Printed on linen vellum paper.

Limited to 1,000 numbered copies, of which this is Number 239.

- 31 137. DURUY (VICTOR). History of Greece, and of the Greek People, from the Earliest Times to the Roman Conquest. With an Introduction by J. P. Mahaffy. Translated and edited by M. M. Ripley. *With over 2,000 engravings, including numerous maps, plans, and colored plates.* 8 vols. imperial 8vo, half crimson morocco, gilt, gilt tops.

Boston, 1890

EDITION DE GRAND LUXE, PRINTED ON IMPERIAL JAPANESE VELLUM PAPER. Limited to 250 numbered copies, of which this is Number 67.

- 23 138. EARLY ENGLISH POETRY. Langbaine (Gerard). An Account of the English Dramatick Poets. Or, Some Observations and Remarks on the Lives and Writings, of all those that have publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Opera's in the English Tongue. FIRST EDITION. Small 8vo, full polished calf, gilt edges. Oxford, 1691

- 16 139. EDWARDS (EDWARD). Anecdotes of Painters who have resided or have been born in England. With Critical Remarks on their Productions . . . intended as a Continuation to the Anecdotes of Painting by the late Horace, Earl of Orford. 4to, full contemporary straight-grained morocco, richly tooled gilt backs and sides. Binding slightly rubbed. London, 1808

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First Session, Wednesday Afternoon, April 23rd

- 175 141. EGAN (PIERCE). Life In London; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, The Oxonian, in Their Rambles and Sprees through the Metropolis. *Embellished with 36 COLORED PLATES by I. R. and George Cruikshank, engraved music, and woodcuts.* Large 8vo, full polished calf, gilt, gilt edges. Lacks half-title. London: Sherwood, Jones & Co., 1823

55. 142. EGAN (PIERCE). The Life of an Actor. Dedicated to Edmund Kean, Esq. The Poetical Descriptions by T. Greenwood. *Embellished with 27 characteristic scenes IN COLOR, etched by Theodore Lane; enriched also with several original designs on wood, executed by Mr. Thompson.* Large 8vo, three-quarter crimson levant morocco, gilt, symbolical tooling on back, gilt top, uncut, BY LAUDER.

London: Printed for C. S. Arnold, 1825

FIRST EDITION. Large copy, measuring 9 10/16 x 6 1/4 inches, with the engraver's name at foot of frontispiece, but with the publisher's name cut away. The plate at page 252 is somewhat cut down, affecting the last line of the quotation.

This is one of Egan's more ambitious productions, the hero of which, *Peregrine Proteus*, is said to be the counterpart of Edmund Kean, the famous tragedian, to whom the volume is dedicated. The illustrations in color, by Lane, are well and sympathetically executed and doubtless aided considerably in securing the instant popularity accorded to the work.

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First Session, Wednesday Afternoon, April 23rd

145. ELIOT (GEORGE). *The Writings of George Eliot. With illustrations on Japanese vellum paper.* 24 vols. square 12mo, three-quarter crimson morocco, gilt, gilt tops, uncut.

Boston: Dana Estes & Company, 1898

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London: Grolier Society, recent

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147. ENGLISH COMÉDIE HUMAINE (THE). *With portraits and illustrations on Japanese vellum paper, and illuminated titles.* 10 vols. large 8vo, green buckram, paper labels, gilt tops, uncut.

New York: The Century Company, 1903

Limited to 350 copies, of which this is Number 139.

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FIELDING. Joseph Andrews; AUSTEN. Pride and Prejudice;
BRONTË. Jane Eyre; TROLLOPE. Barchester Towers, and others.

148. ENGLISH ROGUE (THE). *The English Rogue: described, in the Life of Meriton Latroon, a witty Extravagant. Being a Complete History of the most eminent Cheats of both Sexes. Illustrations.* 4 vols. 8vo, half crimson morocco, gilt, gilt edges, uncut.

London, 1665 (reprint)

LARGE PAPER COPY, of which only a few were printed by John Pearson.

149. ENGLISH STAGE. Doran (Dr.). "Their Majesties' Servants." *Annals of the English Stage, from Thomas Betterton to Edmund Kean. Edited and revised by Robert W. Lowe. With 50 copperplate portraits and 80 wood-engravings, the full-page plates of which are in two states, on Japanese vellum paper and India paper.* 3 vols. royal 8vo, buckram and paper labels, uncut. One label somewhat soiled.

London: John C. Nimmo, 1888

LARGE PAPER COPY. One of 300 printed on fine deckle-edge paper, of which this is Number 105.

First Session, Wednesday Afternoon, April 23rd

25. 150. FACETIOUS NIGHTS OF STRAPAROLA AND SER GIOVANNI. The Facetious Nights of Giovanni Francesco Straparola. Now first translated into English by W. G. Waters. *Choicely illustrated by Jules Garnier and E. R. Hughes.* 4 vols.; [Also] The Pecorone of Ser Giovanni. Now first translated into English by W. G. Waters. *Choicely illustrated by E. R. Hughes.* 3 vols. Together, 7 vols. 8vo, three-quarter crimson leather, gilt backs and tops, uncut.

London: Privately Printed for Members of the Society of Bibliophiles, MDCIX (1909)

WATER-COLOR EDITION. The text printed on Venetian paper, and the illustrations in WATER-COLORS ON JAPANESE PROOFS. Limited to 300 numbered copies, of which this is No. 136.

25. 151. FACETIOUS NIGHTS OF STRAPAROLA AND SER GIOVANNI. Another set of the same edition, in a similar binding. Together, 7 vols. No. 137.

105. 152. FAIRCHILD (LEE). The Tippler's Vow. *With 26 original dry-points; all, with the exception of the frontispiece, IN FOUR STATES, ONE of which is IN COLORS,* BY JEAN PALEOLOGUE. Small folio, full green levant morocco; the sides most elaborately decorated with portrait of a young woman, a snake, cup of wine, leaves, a skull, bunch of grapes, etc., all intertwined; doublure of full-length female figure on inside of front cover, being an ORIGINAL WATER-COLOR DRAWING BY "PAL;" doublure on inside back cover of white levant, on which is an ORIGINAL WATER-COLOR DRAWING of a glass of wine, by "Pal"; blue figured silk linings; uncut.

New York: Groscup & Sterling Company [1901]

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112. 153. FIELD (EUGENE). The House. 1896; The Love Affairs of a Bibliomaniac. 1896; Second Book of Tales. 1896; Songs and other Verse. 1896; Sharps and Flats. 2 vols. 1900. ALL FIRST EDITIONS. 6 vols. 12mo, original blue cloth, gilt tops, uncut.

New York, 1896-1900

180. 154. FIELDING (HENRY). The Complete Works of Henry Fielding. With an Essay on the Life, Genius and Achievement of the Author, by William Ernest Henley. *Illustrated with Reproductions of the rare designs by Hoppner, Borel (1788), Rowlandson (1798), Gravelot, Rooker, Moreau, and Downman (1789); all of which are in two states, Japanese vellum and Holland paper; the FRONTISPICES OF EACH VOLUME IN COLORS, SOME OF WHICH ARE AUTOGRAPHED BY THE ARTISTS.* 16 vols. 8vo, full sage-green morocco, sides elaborately gold stamped with onlays of red morocco, floral gilt backs with onlays of red morocco, doublures of green watered-silk, with similar linings, leather joints, gilt tops, uncut. Backs slightly faded, and

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[No. 154—*Continued*]

back of one volume slightly scratched, has been repaired and defect is hardly noticeable.

New York: Groscup and Sterling Company [1902]

AUTOGRAPH EDITION. Printed on Holland hand-made paper. Limited to 75 numbered and registered copies. This is copy Number One Special.

CONTENTS :

Tom Jones. 3 vols.; Joseph Andrews; Amelia. 2 vols.;
Miscellaneous Writings. 3 vols.; Plays and Poems. 5 vols.;
Jonathan Wild; Legal Writings.

- 72⁵² 155. FIELDING (HENRY). The Writings of Henry Fielding. With an Essay on the Life, Genius, and Achievements of the Author, by William Ernest Henley. *Illustrated with reproductions of the original designs, by Rooker, Corbould (1793), and Rowlandson (1798), on Japanese vellum paper and Holland paper. The frontispiece of each volume on Holland paper* IN COLORS, AUTOGRAPHED BY THE ARTISTS, A. L. SHAW, ETC. 16 vols. 8vo, full straight-grained green morocco, gilt backs, cream watered-silk linings, gilt tops, uncut. Backs of several volumes slightly faded.

New York: Groscup & Sterling [1902]

DRURY LANE EDITION. Printed on Holland hand-made paper. Limited to 385 copies, of which this is Number 28.

CONTENTS :

Joseph Andrews; Jonathan Wild; Tom Jones; Amelia;
Plays and Poems; Legal Writings; Miscellaneous Writings.

25. 156. FITZGERALD (EDWARD—Translator). Rubáiyát of Omar Kháyyam. *With 14 illustrations from drawings by Gilbert James, all* IN TWO STATES, *on Japanese vellum paper, ONE SET IN GOLD AND COLORS.* 8vo, half parchment and boards, uncut. Binding slightly worn.

New York, 1901

One of 50 copies, printed on deckle-edge paper. The illustrations on Japan vellum executed IN WATER COLORS by hand.

- 10 157. FLATEY BOOK (THE), and recently discovered Vatican Manuscripts, concerning America as early as the Tenth Century. Documents now published for the first Time, which established beyond the Controversy the Claim that North America was settled by Norsemen Five Hundred Years before the Time of Columbus. *With reproductions.* Small folio, full polished calf, gilt, gilt top.

London: Norroena Society, 1908

First Session, Wednesday Afternoon, April 23rd

- 272 158. FOSTER (J. J.). The Stuarts, being Illustrations of the Personal History of the Family (especially, Mary, Queen of Scots,) in XVIth, XVIIth and XVIIIth Century Art. *With numerous reproductions of portraits, miniatures, relics, etc., from the most celebrated collections, THE FRONTISPIECE OF EACH VOLUME IN COLORS.* 2 vols. folio, cloth, gilt, gilt tops, uncut.

New York [Printed in London,] 1902

EDITION DE LUXE. Limited to 75 copies, of which this is Number 25. autographed by the author.

The latest and most authoritative work on the subject.

- 14 159. FOTHERGILL (JESSIE). The First Violin. *With illustrations by G. W. Brenneman; all of which are in two states, on Holland and on India paper.* 2 vols. 12mo, three-quarter old rose levant morocco, gilt tops, uncut, BY BLACKWELL. New York [1896]

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The best edition of this charming story.

- 10 160. FOUCHÉ (JOSEPH, Duke of Otranto). Memoirs. *With portraits on India paper.* Royal 8vo, half morocco, gilt top.

London: W. W. Gibbings, 1892

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- 25 161. FRANKLIN (BENJAMIN). The Works of Benjamin Franklin. Containing several political and historical Tracts not included in any former Edition, and many Letters official and private not hitherto published. With Notes and a Life of the Author, by Jared Sparks. *Portraits and facsimiles.* 10 vols. royal 8vo, half maroon morocco, gilt tops, uncut. Chicago, 1882 [Boston, 1840]

LARGE PAPER COPY of the original issue printed in Boston, 1840; with new title-pages indicating that it was printed in Chicago and London, 1882.

- 95 162. FRANKLIN (BENJAMIN). The Works of Benjamin Franklin. Including the Private, as well as the Official and Scientific, Correspondence. Together with the Unmutilated and Correct Version of the Autobiography. Compiled and edited by John Biglow. *With portraits of Franklin, and vignette title-pages; all of which are printed on Japanese vellum paper.* 12 vols. large 8vo, three-quarter red morocco, gilt, gilt tops, uncut.

New York: G. P. Putnam's Sons, 1904

CONNOISSEURS FEDERAL EDITION. Limited to 400 signed and numbered sets, of which this is Number 389. Generally conceded to be the best edition of the writings of Franklin.

First Session, Wednesday Afternoon, April 23rd

163. FREEMASONRY. Mackey (Albert Gallatin). The History of Freemasonry. With the History of its Introduction and Progress in the United States, the History of the Symbols of Freemasonry, and the History of the A. A. Scottish Rite by William R. Singleton, 33d. *With numerous portraits and illustrations, mainly in two states, Japanese vellum paper and India paper, also with illustrations IN COLORS.* 7 vols. square royal 8vo, half black morocco, emblematically tooled, gilt, gilt tops, uncut.

New York: Masonic History Company [1898]

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164. FRENCH REALISTS. Roman Contemporain. Chefs-d'Œuvre du Roman Contemporain. *Each work illustrated with beautiful etchings, after eminent etchers, IN TWO STATES, on India and Japanese vellum paper.* Together, 20 vols. 8vo, full green morocco, sides and backs onlaid with tulips of red morocco and gilt ornamentation, doublures of crimson morocco with corner floral ornaments, crimson watered-silk linings, leather joints, gilt tops, uncut. Several backs very slightly discolored.

Philadelphia: Printed only for Subscribers, by George Barrie & Son, 1901, etc.

PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER. Limited to 1,000 sets, of which this is Number 757.

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MUSSET (ALFRED DE). The Two Mistresses, etc., and The Confession of a Child of the Century.
SAND (GEORGE). The Devil's Pool.
ZOLA (EMILE). A Page of Love.
GAUTIER (THEOPHILE). Mademoiselle de Maupin.
DAUDET (ALPHONSE). Sapho.
FLAUBERT (GUSTAVE). Madame Bovary.
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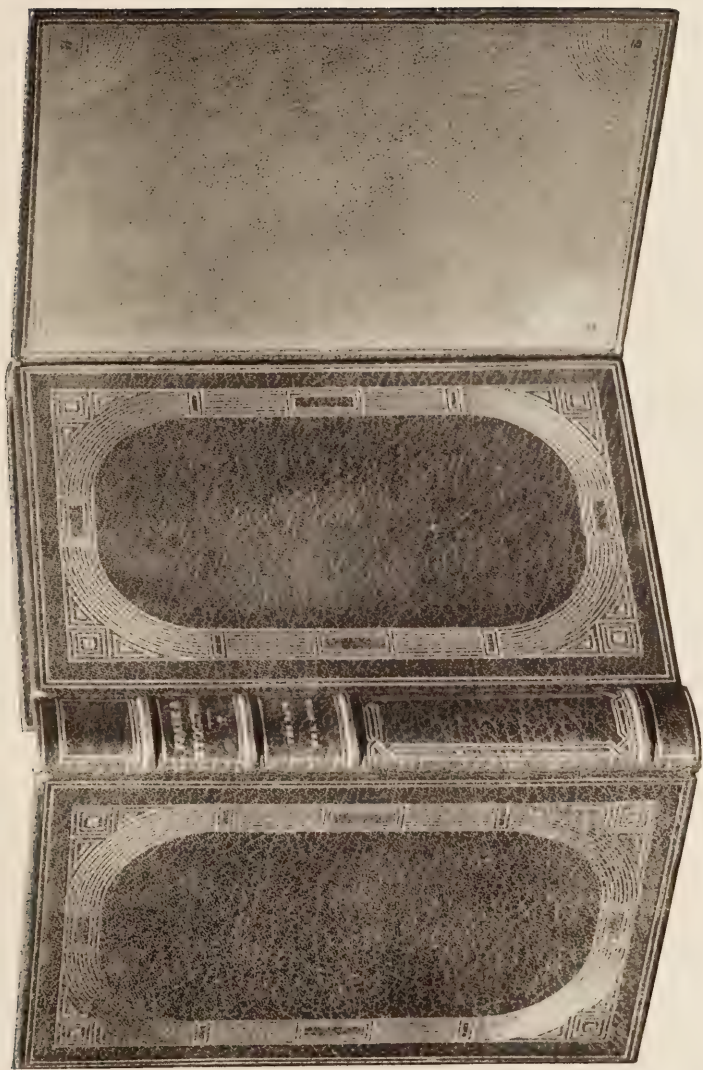
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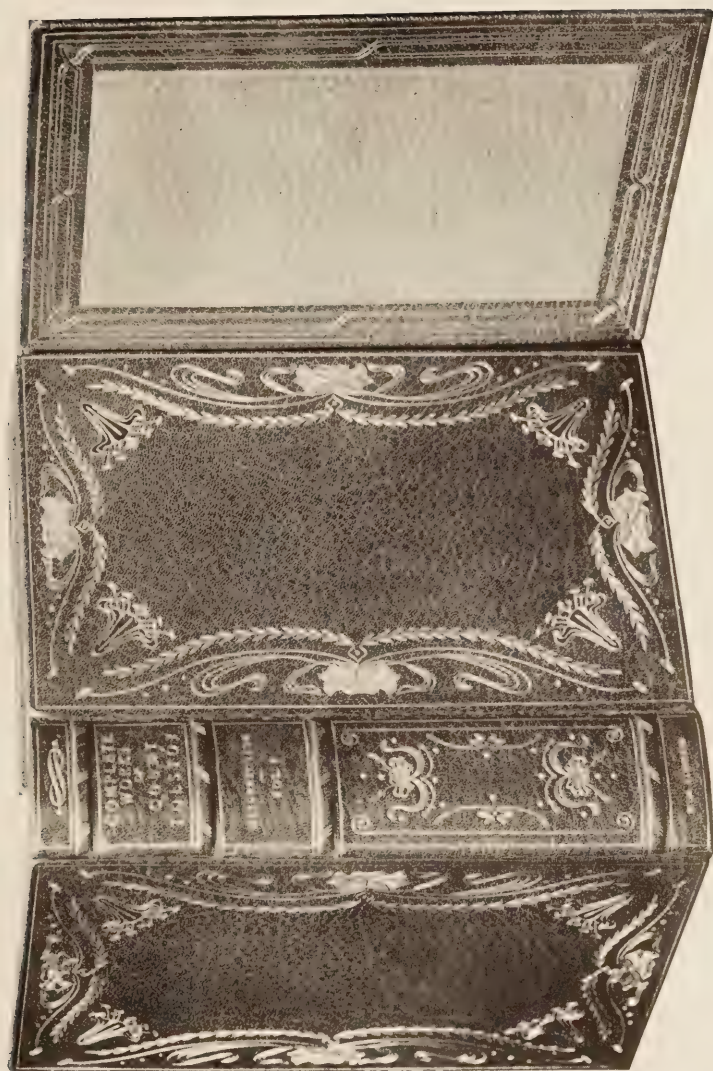
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390. WHISTLER (JAMES McNEILL). Pennell (E. R.) and (J.). The Life of James McNeill Whistler. *Numerous full-page illustrations.* 2 vols. small 4to, boards, cloth backs, uncut. Philadelphia, 1908

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